

Core Course Textbooks (Mandatory) for the Certificate in Live Music Event Production

Course Title	Quarter	Textbook Title	Author	Publisher	ISBN	Est. Cost
Audio Foundations	Q1	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Live Sound Engineer as an Artist	Q1	N/A	N/A	N/A	N/A	N/A
Console Operation 1: Yamaha MCL	Q1	User Manual	N/A	Yamaha	N/A	N/A
Intro to Live Sound	Q2	Basic Live Sound	Paul White	Sanctuary Publishing Limited	1860742 718	\$7.95
Critical Listening	Q2	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Analog and Digital Signal Processing	Q2	Modern Recording Techniques (9th Edition 2018)	David Miles Huber	Focal Press	9781138 954373	\$59.95
Safety & Rigging	Q2	The Event Safety Guide		Skyhorse Publishing	1-62914-761-1	\$49.95
Safety & Rigging	Q2	Stage Rigging Handbook	Third Edition by Jay O. Glerum		0-8093274 14	\$33.26
Stage Technician	Q2	Backstage Handbook	Third Edition by Paul Carter	Broadway Press	0-911747-39-7	\$26.13
Stage Technician	Q2	Concert Sound and Lighting Systems	John Vasey	Focal Press	978-0-240-80364-7	\$46.36
Repair, Maintenance & Troubleshooting	Q3	The Sound Reinforcement Handbook – Second Edition	Gary Davis, Ralph Jones	Hal Leonard	9780881 889000	\$34.95
Repair, Maintenance & Troubleshooting	Q3	Beginner's Guide to Reading Schematics - Fourth Edition	Stan Gibilisco	McGraw-Hill Education TAB	978-1260031 102	\$23.75
Staging	Q3	N/A	N/A	N/A	N/A	N/A
Monitor Engineering	Q3	Live Sound Reinforcement (Mix Pro Audio Series)	Scott Hunter Stark and Bob Bralove	Cengage Learning, 1996	9780918 371072	\$29.95
Electrical Implementation	Q3	Electricity for the Entertainment Technician and Electrician	Richard Cadena	Focal Press: 2nd edition	978-0415714 839	\$37.06
Networking Audio	Q3	N/A	N/A	N/A	N/A	N/A
Event Production & Tour Management	Q4	Concert Tour Production Management	John Vasey	Focal Press; 1 edition	978-0240802 350	\$27.93
Event Production & Tour Management	Q4	Events Management, Third Edition	Glenn Bowdin, Johnny Allen, William O'Toole, Rob Harris, Ian McDonnell	Butterworth-Heinemann; 3 edition (October 8, 2010)	9781856 178181	\$51.59
Live Music Workshop	Q4	N/A	N/A	N/A	N/A	N/A
Lighting	Q4	Concert Lighting: The Art and Business of Entertainment Lighting 4th Edition	James L. Moody	Focal Press	978-1138942 912	\$46.80
Live Mixing, Recording & Playback 1	Q3	Live Sound Reinforcement (Mix Pro Audio Series)	Scott Hunter Stark, Bob Bralove	Cengage Learning, 1996	9780918 371072	\$29.95
Live Mixing, Recording & Playback 2	Q4	Digital Media , Projection Design, and Technology for Theatre	Alex Oliszewski, Daniel Fine, Daniel Roth	Routledge; 1 edition (April 4, 2018)	9781138 954342	\$44.95

Live Mixing, Recording & Playback 2	Q4	Media Design and Technology for Live Entertainment	Davin Daddy	Routledge; 1 edition (November 15, 2017)	9781138216211	\$40.59
Musical Event Systems & Components	Q4	Concert Tour Production Management	John Vasey	Focal Press; 1 edition	978-0240802350	\$27.93
Audio/Visual, Wireless & Broadcasting	Q4	TBA	TBA	TBA	TBA	TBA

Elective Course Textbooks (Optional–Based on Each Individual’s Elective Course Choices)

Course Title	Quarter	Textbook Title	Author	Publisher	ISBN	Est. Cost
Project Studio Design	Q1-Q4	Studio Builder’s Handbook	Bobby Owsinski	Alfred Music	978-0739077030	\$28.16
Logic 1	Q1-Q4	Logic Pro X 10.5: Professional Music Production (2020)	David Nahmani	Peachpit Press	978-0136886624	\$59.99
Logic 2	Q1-Q4	Logic Pro X 10.5: Professional Music Production (2020)	David Nahmani	Peachpit Press	978-0136886624	\$59.99

Textbooks & Fees (These books are included in Materials Fee)

These fees are associated with the following courses and are paid through student billing at the time of registration.

Course Title	Quarter Needed	Textbook Title	Author	Publisher	Est. Cost
Pro Tools 101	Q1	Pro Tools 101 (v2023)	N/A	Avid	\$39.00
Pro Tools 110	Q2	Pro Tools 110 (v2023)	N/A	Avid	\$85.00
Console Op 2: Avid SC48	Q2	VENUE 110 (v3)	N/A	Avid	\$75.00
Console Op 2: Avid SC48	Q2	VENUE 210 (v3)	N/A	Avid	\$125.00
Console Op 3: Avid S6L	Q3	Avid VE110 S6L v5.5	N/A	Avid	\$75.00
Electronics	Q1	Materials Fee	N/A	N/A	\$85.00

eBooks (These books are included in Materials Fee)

These fees are associated with the following courses and are paid through student billing at the time of registration.

Course Title	Quarter Needed	Textbook Title	Author	Publisher	Est. Cost
Electronics	Q1	N/A	Jon Wang	Musicians Institute	\$14.99
Musicianship for Audio Professionals	Q2	N/A	Kirk Margo	Musicians Institute	\$14.99

Other Industry Core Course Textbooks (Mandatory) for the Associate of Science in Studio Recording

Course Title	Quarter Needed	Textbook Title	Author	Publisher	ISBN	Est. Cost
Business Practices for Musicians 1	Q1	Business Basics for Musicians (2 nd Ed.): The Complete Handbook from Start to Success	Bobby Borg	Hal Leonard; 2 nd edition	978-1538133194	\$34.95
Business Practices for Musicians 2	Q2	All You Need to Know about the Music Business (8th Ed.)- Edition 8	Donald S. Passman	Free Press, 2012	9781451682465	\$32.00

Evolution of Audio	Q1	The Art of Sound: A Visual History for Audiophiles	Terry Burrows	Thames & Hudson; 1 edition	9780500519288	\$34.25
Networking Strategies	Q3	Networking Strategies for the New Music Business- Edition 2nd	Dan Kimpel	Alfred Music, 2011	9781592007530	\$24.99
Owning & Operating a Music Business	Q3	The Savvy Studio Owner: A Complete Guide to Setting Up and Running Your Own Recording Studio	John Shirley	Backbeat (August 24, 2005)	978-0879308407	\$20.00